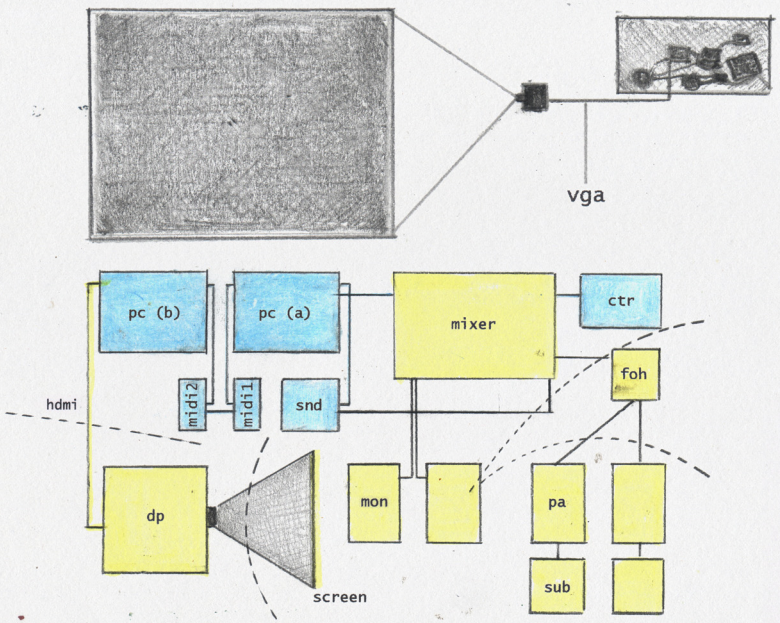
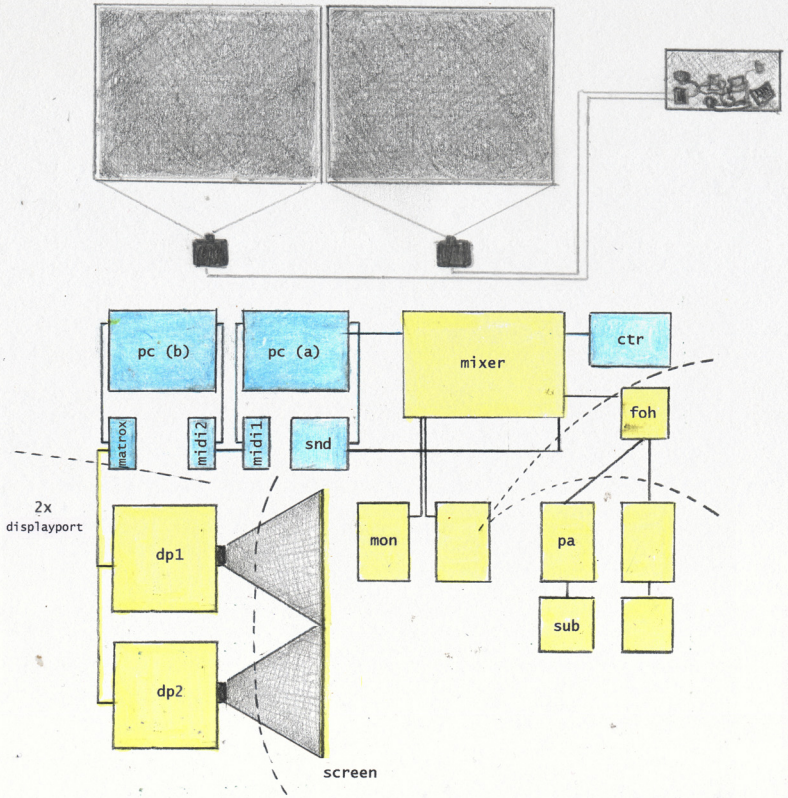
V(1) single projection



* visual connection: hdmi!
* projection on wall or other improvises means is not desired but possible (please consult with artist)
* mixing desk (on stage): minimum 6 mono channel, 3 band eq (with sweapable mids) (midas dm 16, spirit folio sx, mackie 1604 or similar)
* high quality pa, minimum 15" 2 subs + 2 fullrange (depending on size of venue more)
* minimum stereo monitors on stage (performance in front of main pa is possilble - no mics in setup!)
* depending on venue and stage situation perfoming on the floor could also be an option
* at least 60 minutes soundcheck and build up

V(2) dual projection



* visual connection: 2x displayport (matrox dual head to go dp edition)
* projection resolution must be 1024x2560 dpi total (1024x1280 x 2)
* mixing desk (on stage): minimum 6 mono channel, 3 band eq (with sweapable mids) (midas dm 16, spirit folio sx, mackie 1604 or similar)
* high quality pa, minimum 15" 2 subs + 2 fullrange (depending on size of venue more)
* minimum stereo monitors with level on stage (performance in front of main pa is possilble - no mics in setup!)
* depending on venue and stage situation perfoming on the floor could also be an option
* at least 60 minutes soundcheck and build up